

SAM MORALES

AEA SAG-AFTRA

REGIONAL THEATRE

The Winter's Tale, William Shakespeare; Scranton Shakespeare Festival

PROFESSIONAL EDUCATIONAL THEATRE

Multimedia Showcase, various playwrights/screenwriters; The American Musical & Dramatic Academy [AMDA NYC]

What the Constitution Means to Me, Heidi Shreck; University of Scranton

Emilie: La Marquise du Châtelet Defends Her Life Tonight, Lauren Gunderson; University of Scranton

ASSOCIATE DIRECTING

A Christmas Story, Philip Grecian; **dir. Jackson Gay, Cleveland Playhouse**

Pleytem Tsuzamen, Jeyn Levinson; **dir. Michael Barakiva, National Yiddish Theatre Folksbiene**

ASSISTANT DIRECTING

Crooked Cross, Sally Larson; **dir. Jonathan Bank, Mint Theater Company**

READINGS/WORKSHOPS

Take A Seat, Sarah Granger; New American Voices/Theatre for All Short Play Readings, **Queens Theatre**

Welcome Home, David J. Crawford; New American Voices/Theatre for All Short Play Readings, **Queens Theatre**

Eddy & Edna, Donald Loftus; New American Voices/Theatre for All Short Play Readings, **Queens Theatre**

TRAINING

Directing Leadership Initiative Project led by **Michael Barakiva**; Artistic Director, Cleveland Playhouse

Reasons To Go Places, Directing Workshop led by **Bartlett Sher**

**Acting resume available upon request*