

SAM MORALES
Actor, Director & Educator

samanthamoraless88@gmail.com

EXPERIENCE

NYU | The Lee Strasberg Theatre & Film Institute * Teaching Faculty, Fall 2023 - Present

- Created a curriculum focused on Acting for Camera. Students begin with a focus on technique before moving on to scene study and ultimately working on acting in various genres/styles while also learning how to apply what we do in class to their self-tape auditions.

AMDA Academic Department Director for On Camera Acting & Auditioning, Fall 2022 – Present

- Currently oversee the following courses: Camera Technique, Camera Scene Study, Advanced Camera: Genre & Styles, Acting for Film & TV Workshop, Self Tape, Intro to TV & Film Auditioning & Auditioning for TV & Film. Responsibilities include adjusting syllabi to reflect the ever-changing landscape in both education & the industry; acting as a liaison between faculty & students; acting as a liaison between faculty & administration; acting as a liaison between faculty & the Chair & lastly observing faculty in classroom settings to maintain a quality of excellence that is expected at AMDA.

AMDA On Camera Acting • Teaching Faculty, Fall 2021 – Present

- Currently prepping, educating, and guiding current AMDA students through various courses in the ON CAMERA program as they prepare to enter the profession.

Theatre for a New Audience • Teaching Artist, March 2016-Present

- Theatre for a New Audience offers “the largest in-depth programs in the New York City Public Schools to introduce Shakespeare and other classics, as well as immersive programs introducing the major components of playwriting.” As a Teaching Artist, I have worked extensively with NYC youth (Grades K-12) to bring their original plays to life.

Virtual Voice Studios • Guest Acting Teacher, 2020

- Created and implemented an Acting workshop in which the premise is to “**Stop Saying ‘No’ to Yourself**”. I was inspired and motivated to create change within an industry that currently does not represent what our city, country and world looks like. I no longer want BIPOC and/or LGBTQ performers to be taught to act in accordance with an archaic idea of what their identity should commercially represent. To create space for change means to initiate that change within the education system.
- The format is as such: “**The focus of this class is for you to bring YOU to everything you do. The only thing that makes you different from any other human is that they are not you and never will be. Students will work on the SAME monologue, short story, article, poem or song (lyrics only – no singing) in real time. In keeping the material the same for all, the focus will be to encourage each student to honor what is true in THEM in the work, rather than doing what they THINK the work should be.**”

American Academy of Dramatic Arts • Guest Shakespeare Artist, 2016-2018

- Taught a Shakespeare workshop to first years in which text, intention and voice were broken down to better serve the performers and the plays. They can’t act if they don’t know what they’re saying!

EDUCATION

University of Scranton

B.A. *cum laude*, Theatre; Art History; Women’s Studies; Theology

INTIMACY CAPTAIN [Certified by Intimacy Coordinators of Color]

* I was accepted into the MFA Acting program at Columbia University in 2017 but declined due to the exorbitant cost. I strongly believe that when education is not affordable professional experience becomes one’s educational playground. I’m incredibly proud of my professional Acting & Directing resumes and believe my experience speaks directly to my ability to not only educate up-and-coming Artists, but to encourage them to bring their entirety to anything and everything they do. Within six months of declining acceptance, I was working at The Public Theater & simultaneously made my network television debut.

**Special skills, professional credits and education related to the industry such as workshops, teachers or mentors can be seen on my acting & directing resumes

